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ENGLISH

Paper : 2·5

(Renaissance Drama)

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

BLOCK—I

1. Comment on the popularity of the themes of
(a) wealth and its accompanying vices; and
(b) trade and exchange in English
Renaissance drama reading the plays against
their time. 12
2. How does Marlowe show the fundamental
similarity of all characters in *The Jew of Malta*
through the device of the prologue which is
delivered by Machiavelli? 12

Or

Would you agree that Jonson's depiction of women in *Volpone* reflects the position of women at this time? Elaborate with relevant examples from the play and with adequate reference to the social context.

3. Comment on any *two* of the following : 4×2=8

- (a) The slave market (*The Jew of Malta*)
- (b) Mosca's role in *Volpone*
- (c) The opening scenes of *Volpone* and *The Jew of Malta*
- (d) Renaissance elements in *Volpone* and *The Jew of Malta*

BLOCK—II

- 1. What were significant conditions for the Renaissance playwright to write and stage plays? Comment with special reference to the patronage system and its impact on the dramatic art, the Elizabethan stage and the audience. 12
- 2. What political concerns of his time does Shakespeare insert into his plays like *Hamlet*, *Henry V* and *The Tempest*? Elaborate. 12

(3)

Or

What prevents Hamlet from acting after the confirmation of Claudius's guilt given by the ghost? Explain from the play.

Or

Comment on the significance of the title *Much Ado About Nothing* with reference to character and action in the play.

3. Write on any *two* of the following : 4×2=8

(a) The storm in *The Tempest*

(b) Usurpation and Prospero (*The Tempest*)

(c) Caliban, Ariel and Miranda (*The Tempest*)
